

Department of Chinese

Contact Information

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Introduction

1. The Creative Writing Program is a well-established program that has invited several Emeritus professors including Gao Xing-Jian, Mo Yan, Leo Ou-Fan Lee, and will invite important contemporary Taiwanese writers to provide guidance and teaching.
2. We train students to become high school Chinese teachers by providing various types of internships, including internships in companies during summer vacation.
3. Opportunities for student exchange programs, international joint dual-degrees, and dozens of scholarships are available to a large number of students.
4. The Office of Student Affairs cooperates with our mentors in offering assistance to students. A variety of extracurricular activities are facilitated by associated societies such as the departmental student union, the lion dance society, the poem recital society, and sports teams.
5. We also publish two internationally renowned academic journals, *Bulletin of Chinese* and *Studies*

in Sinology, both of which are internationally renowned. The calligraphy e-classrooms and micro-teaching classrooms also serve to make our teaching resources more complete.

Instructional Objectives

1. To realize the essence of Chinese culture in order to develop a national cultural spirit.
2. To foster students' abilities to appreciate, analyze, and write both classical and modern Chinese literature.
3. To foster students' abilities to study Chinese classics and teach Chinese.
4. To train future middle-school teachers who have professional knowledge of Chinese language and literature.
5. To foster students' skills in editing, interviewing, publishing, and teaching Chinese as a foreign language.
6. To foster students' skills in researching and teaching international sinology.



Degree Requirements

1. Our department has an academic staff composed of 37 professors. We ensure that research interests are distributed equally and that no subfield is ignored.
2. Our courses are divided into five main categories: literature, philosophy, classics and history, linguistics, and teaching-application, which in turn are divided into twelve sub-categories.

Feature of the Curriculum

1. Our department is a recognized leader in teacher education, having trained Chinese teachers for many years. We have a complete curriculum for future teachers and update it regularly, with an emphasis on the combination of theory and practice. In addition to holding guest lectures, workshops, and competitions to enhance student-teachers' professional knowledge and skills, the department gives student-teachers opportunities to observe classrooms and practice teaching in high schools. Through on-site learning, practice, and guidance, students learn in the most practical way possible.
2. Our creative program is well-established and aims to cultivate students' literary writing skills. The Department of Chinese at National Taiwan Normal University (NTNU) hosts a robust program of international academic exchange, inviting distinguished scholars to contribute

to both teaching and research. Former visiting academics include Mo Yan, laureate of the Nobel Prize in Literature; Göran Malmqvist (1924–2019) of the Swedish Academy; and Yang Mu (1940–2020), former Director of the Institute of Chinese Literature and Philosophy at Academia Sinica. Currently, our visitors include Leo Ou-fan Lee, a fellow of Academia Sinica, as well as the Japanese scholar Yasushi Ōki. Collectively, these scholars—renowned for their contributions to culture, history, and philosophy—bring renewed intellectual vitality to the department.

Career Prospects

1. Further Learning:
 - Graduates can go on to participate in various qualification exams, including those for postgraduate studies, civil service, high school teaching, or other professions.
2. Employment:
 - 2.1 After passing the teacher qualification exam, students are eligible to become certified high school teachers.
 - 2.2 Word processing, professional secretary, consultation and assistance, and other office-related positions.
 - 2.3 All types of tasks in cultural industries, such as marketing, planning, editing, interviewing, writing, publishing, reporting, copywriting, etc.