

# 113學年度 國立臺灣師範大學

## 3分鐘英語簡報競賽 簡章

### The Guideline of 3-Minute Presentation Competition

#### I. 競賽目的

本競賽目的為培養學生邏輯思考及英文口語表達能力，以提升學生英文學習動機與成效。參賽者需以簡報為輔，用深入淺出的英文說明題目，並闡述個人發現或看法，藉此讓不同學經歷背景的人能充分了解報告內容。本次競賽將以科技與技術發展為主軸，盼學生能以競賽為契機，更深刻關懷環境與社會。

#### II. 主辦單位

國立臺灣師範大學教務處共同教育委員會外文教育組

#### III. 參賽資格

1. 僅限個人報名
2. 僅限本校日間學制在學學生
3. 非主修英語者
4. 非英語母語者

#### IV. 徵件主題

本次競賽以科技與技術發展為主題，請用以下主題發想，自訂簡報副標題：

Generative Artificial Intelligence (Gen-AI) and the Future of My Major

生成式AI對專業領域的影響

## V. 競賽時程

活動項目	日期與時間
初選影片收件期間	2025/3/31 (一)至4/18 (五) 中午12:00前
決賽名單公告日期	2025/5/6 (二)
決賽日期	2025/5/20 (二) 18:30~21:00 · 誠102教室

## VI. 報名與收件規定

- 1、請至教務處共同教育委員會外文教育組網站 ([請點選](#)) “三分鐘英語簡報競賽” 頁面點選報名表單填寫報名資料，並夾帶學生證正面圖檔。
- 2、請以**mp4檔案格式**錄製3分鐘英語簡報影片。投影片頁數以**1頁**為限，不得加入音檔、影片檔。影片和投影片檔名請以「**題目\_姓名\_系級**」命名 (範例：Feminism\_李乃蓉\_地理114)，上傳雲端後將連結傳至共教外文組信箱 [engpu.ntnu@gmail.com](mailto:engpu.ntnu@gmail.com)，或直接於報名表單內上傳。信件名稱請以「**3MT初選\_姓名\_系級**」命名 (範例：3MT初選\_李乃蓉\_地理114)。  
  
\*請務必確認已確實開啟連結存取權，以利外文組下載審查。
- 3、**影片需介於2分50秒至3分20秒之間**，時間不足或超過者不予受理。
- 4、請於收件截止**2025/4/18 (五) 中午12:00前**完成報名與寄送雲端連結，**逾時不予收件**。

## VII. 獎勵辦法

獎項如下：

- 1、**第一名：1位，8,000元整及獎狀乙張。**
- 2、**第二名：1位，5,000元整及獎狀乙張。**
- 3、**第三名：1位，3,000元整及獎狀乙張。**
- 4、**佳作：2位，1,000元整及獎狀乙張；得因應比賽狀況增額。**

註：參加者若未達評審標準，該名次予以從缺。

## VIII. 評選方式 & 評審標準

- 1、由主辦單位邀聘校內外英語相關科系教師進行評審。
- 2、本競賽共分初賽及決賽兩階段辦理。
  - 初賽評選方式：經專業評審委員審核，擇優選出 15 位正取、5 位備取參賽者進入決賽。
  - 決賽評選方式：入圍決賽者須於決賽當日親自至活動現場做 3 分鐘簡報演示，比賽成績將由評審委員評分，共頒發五項獎項，分別為第一名、第二名、第三名及佳作 2 位。若參加者未達評審標準，該名次將予以從缺。

項目	百分比
英文表達能力（發音、語調、流暢度）	40%
簡報內容、主題適切性與架構	40%
台風與肢體語言	20%

## IX. 競賽規則

- 1、決賽簡報題目須與初賽題目相同，不可變更且投影片頁數以 1 頁為限，現場演說不可看稿。
- 2、決賽時不須自我介紹。每位參賽者有 3 分鐘進行演說，上臺就位後說出第一個字即開始計時。比賽進行 2 分 30 秒時按一次鈴；比賽進行 3 分鐘 20 秒時按兩次鈴，參賽者應立即結束演說。
- 3、叫號兩次未上台者，視同棄權。
- 4、競賽當日無彩排時間，請務必於競賽前練習完畢。

## X. 其他注意事項

- 1、本活動報名資料請務必填具真實詳細資料，不可冒用或盜用任何第三人資料，以免觸法。因資料不完全或錯誤，導致無法聯絡或寄送相關資料者，視同放棄得獎資格，主辦單位不再另行通知，亦不負擔責任。

- 2、參賽作品須為原創，無涉及任何抄襲、仿冒、翻譯、改作、侵害智慧財產權、違反善良風俗、損害主辦單位名譽等違法情事，且作品需符合本競賽之規定及規格，若有不符合本競賽之規定或造成第三人之權益受損之情事，參賽者應自行負擔法律責任，不得異議。如有違反並經查證屬實，則喪失參賽資格，且主辦單位得取消獲獎資格，並追回已頒發之獎勵。
- 3、若使用他人文稿、肖像或音樂，並涉及相關著作財產權時，需自行取得授權同意等證明文件。
- 4、所有參賽作品無論是否入圍、得獎，概不退件。請參賽者自行留存作品檔案。
- 5、主辦單位得使用得獎者之相關資料作為展覽、宣傳攝影、出版等用途，參賽者不得收取任何費用。
- 6、主辦單位有保留活動更改及變動之權力。如遇重大天然災害或不可抗拒因素，得由主辦單位決定延期辦理。
- 7、若有任何未盡事宜，主辦單位得視實際需求，保留修改、調整競賽辦法之所有權利，若有任何異動，以本委員會網站公告為準，不另行通知。

## XI. 聯絡窗口

專任助理 林念臻

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# 3-Minute PowerPoint Presentation Competition

## I. Purpose

The competition aims to cultivate critical thinking and English communication skills, thereby enhancing their motivation and effectiveness in learning English.

## II. Organizer

Common Core Education Committee Foreign Language Education Division, Office of Academic Affairs, National Taiwan Normal University.

## III. Presentation topic

The main theme for this year's competition is Science and Technology. The topic related to this theme is as follows:

Generative Artificial Intelligence (Gen-AI) and the Future of My Major

## IV. Qualifications

1. NTNU students (for individuals only)
2. Non-English majors
3. Non-native English speakers

## V. Date and Time

Activities	Date & Time
Video Submission Deadline	2025/3/31 (Mon.) - 4/18 (Fri.) 12:00 at noon
Finalists Announcement	2025/5/6 (Tue.)
Final Competition	2025/5/20 (Tue.) 18:30~21:00

## VI. Registration and requirements

1. Visit the NTNU Foreign Language Education Division website (<https://www.aa.ntnu.edu.tw/en/EducationCommittee/ForeignLEducation/3MT>) and go to the page "3分鐘英語簡報競賽" to fill out the online registration form. Please attach a phot

o of your student ID to the form.

2. Prepare a static 3-minute PowerPoint presentation video with only one slide. The slide should NOT include music or video of any form. **Please name the video and the PowerPoint file using this name format: [Title\_ Name\_ Department].** For example, "Feminism\_李乃蓉\_Geography 114."
3. Upload your video and PowerPoint slide to your Google Drive. Send the sharing links to [engpu.ntnu@gmail.com](mailto:engpu.ntnu@gmail.com), or to fill out the online registration form directly. **Please name the email subject as: [3MT preliminary\_ Name\_ Department].** For example, "3MT preliminary\_李乃蓉\_Geography 114."
4. **The video length should be within 2m50s to 3m20s.** Videos that are shorter or longer than the period will not be accepted.
5. Finish the online registration and send the links **before noon, Apr. 18th, 2025.** Late submissions will not be accepted.

## VII. Awards

First place: one awardee, NTD 8,000 and a certificate

Second place: one awardee, NTD 5,000 and a certificate

Third place: one awardee, NTD 3,000 and a certificate

Honorable Mention: two awardees, NTD 1,000 and a certificate each;

\*The organizer has the right to increase the number of awardees for honorable mention

## VIII. Evaluation & Judging Criteria

The Foreign Language Education Division will invite professionals from universities to review the entries. This competition consists of two stages:

- Preliminary: The professionals will select the top 15 participants to enter the final.
- Final: the participants will make a three-minute presentation in person on the final day.

A panel of judges will adjudicate the final competition. There will be five awards, including the first, second, third place, and two Honorable Mentions. The award will not be awarded if the participant does not meet the judging criteria.

Judging Criteria	Percentage
Language delivery	40%
Content, structure, and organization	40%
Composure and body language	20%

## IX. Rules

1. The presentation theme for the preliminary and final competitions should be the same. Changing themes is not acceptable.
2. Each contestant has 3 minutes to give his/her presentation. Self-introduction is not necessary. The bell will **ring once at 2 minutes and 30 seconds** and will ring **twice at 3 minutes and 20 seconds**. Contestants should stop their presentations immediately when it rings twice.

## X. Others

1. Please make sure that the registration information for this event is completed correctly and completely with all requested detailed information. Participants are required to observe all intellectual property rights.

Disqualification and forfeiture of prize awards will result from any other following activities:

- a. Any copying or misappropriation of third-party information.
- b. False information on the application form.
- c. Incomplete information that is not completed in a timely manner by the participant.

The organizer will not be responsible or liable for the cases where that the participant is deemed to be disqualified from the competition and forfeits prize awards.

2. The entries must be original submissions, free from any plagiarism, counterfeiting, translation, alteration, or infringement of intellectual property rights. All submissions must be in accordance with good customs and shall not damage the reputation of the organizer. The works must meet all the requirements

s and specifications of the competition. If there is any non-compliance to the competition rules or the rights of the third parties are damaged, the entrant shall bear the legal responsibility and has no right to appeal the disqualification or forfeiture of the prize award. In the event that the award is presented and afterward a violation is confirmed, the participant will be deprived of the award and the organizer will recover the prize award from the participant.

3. If the participants wish to use other people's manuscripts, portraits or music, and include related property rights, the participants need to first obtain the authorization documents such as authorizations and consent forms.
4. No entries will be returned. Participants need to keep their own files.
5. The organizer may use the relevant materials of the winners for exhibitions, publicity photography, publications, etc. The participants shall not charge any fee.
6. The organizer reserves the right to change the competition and its rules. In case of major natural disasters or irresistible factors, the organizer may decide to postpone the event.
7. The organizer reserves all rights to modify and adjust the competition method based on the actual needs. If there are any changes, the announcement on the website of the Committee shall prevail as the official version and does not require prior notice.

## **XI. Contact**

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