

Undergraduate Program and Graduate Institute of Performing Arts

Contact Information

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Introduction

Founded in August 2005, the Graduate Institute of Performing Arts has three sub-disciplines: theater performance, collaborative piano, arts marketing and industries. The Bachelor Degree Program of Performing Arts was founded in 2016 combining acting, voice and movement training.

The primary objective of both programs is to provide high quality training for theater musicians, design artists, performing arts management administrators, collaborative pianists, and to establish the platform for cross-sectors collaboration in cultural creative industries. With equal emphasis placed on theory and practice, this institute endeavors to provide fine-quality training for on-stage and backstage performing artists, hoping to catapult Taiwan's performing arts to the world stage.

In the coming years, the Bachelor Degree Program, Graduate Institute of Performing Arts and its Performing Arts Center will hold international performing arts conferences and seminars on a regular basis as well as host intercollegiate performing arts festivals and exhibitions. In

addition, the institute will establish partnership with local performing arts groups and relative industries.

Instructional Objectives

Bachelor Degree Program:

- To enhance competitiveness
- To integrate multiple professions
- To construct a platform for arts and science
- To promote industry-academic cooperation

Graduate:

- Provide finequality training for theater musicians
- Provide finequality training for performing arts management administrators
- Provide finequality training for collaborative pianists
- Establish a platform for cross-sector collaboration in cultural and creative industries

Courses

- Please find the GIPA course outlines via <https://www.gipa.ntnu.edu.tw/index.php/en/curriculum/>
- Please find the BDPPA course outlines via <https://www.bdppa.ntnu.edu.tw/index.php/en/courses/>

Feature of the Curriculum

One of the most important objectives of this institute is to bridge the connection between society and students. We try hard to encourage students to step out of their comfort zone and gain new insight.

The following activities are featured parts of the curriculum:

- Students who major in collaborative piano have a chance to do internship at Bard College Conservatory of Music.
- Theater performance students participate in annual music competitions and musical productions, which are judged by professional music managers and actors/actresses.
- Arts marketing and industries students take part in the Edinburgh International Festival and the Edinburgh Festival Fringe.

Career Prospects

The alumni of GIPA mostly set their professional careers in 4 aspects:

- Theater performance: Professional musical actor/actress, Director, Technical director, Choreographer, Composer, Script writer, Designer...
- Collaborative piano: Collaborative pianist, Professional pianist, Piano instructor...
- Arts marketing and industries: Executive producer, Theatre manager, Arts administrator, Marketing director, Public relations practitioner, Curator...
- Performing arts teacher

