

Department of Chinese

Contact Information

Contact: CHIEN, Hui-Chin / SHI, Jian-Xi / TSAI, Hui-Yu
 Tel: +886-2-7749-1547 / +886-2-7749-1596 / +886-2-7749-1603
 Email: chinese@deps.ntnu.edu.tw
 Website: <https://www.ch.ntnu.edu.tw/index.php/en/main/>

Introduction

1. The Creative Writing Program is a well-established program that has invited several Emeritus professors including Gao Xing-Jian, Mo Yan, Leo Ou-Fan Lee, and will invite important contemporary Taiwanese writers to provide guidance and teaching.
2. We educate high school Chinese teachers by providing various appropriate internships, including internships in companies during summer vacation.
3. Opportunities for student exchange programs, international joint dual-degrees, and dozens of scholarships are available to a large number of students.
4. The Office of Student Affairs cooperates with our mentors in offering relevant assistance to students. A variety of extracurricular activities are facilitated by associated societies such as the departmental student union, the lion dance society, the poem recital society, and sports teams.
5. We have our own library with a rich collection of books. We also publish the academic journals *Bulletin of Chinese and Studies in Sinology*, both

of which are internationally renowned. The calligraphy e-classrooms and micro-teaching classrooms also serve to make our teaching resources more complete.

Instructional Objectives

1. To realize the essence of Chinese culture in order to develop a national cultural spirit.
2. To foster students' abilities to appreciate, analyze, and write both classical and modern Chinese literature.
3. To foster students' abilities to study Chinese classics and teach Chinese.
4. To train future middle-school teachers who have professional knowledge of Chinese language and literature.
5. To foster students' skills in editing, interviewing, publishing, and teaching Chinese as a foreign language.
6. To foster students' skills in researching and teaching international sinology.



Degree Requirements

1. Our department has an academic staff composed of 37 professors. We ensure that research interests are distributed equally and that no subfield is ignored.
2. Our courses are divided into five main categories: literature, philosophy, classics and history, linguistics, and teaching-application, which in turn are divided into twelve sub-categories.

Feature of the Curriculum

1. Our department is one of teacher education, having educated Chinese teachers for many years. We have a complete plan of courses for future teachers and update it accordingly. Emphasis is on the combination of theory and practice. In addition to holding guest lectures, workshops, and competitions to enhance student-teachers' professional knowledge and skills, the department gives student-teachers opportunities to observe teaching in high schools, where they also practice teaching. Through on-site learning, practice, and guidance, students learn in the most practical way possible.
2. Our creative writing program is well established and aims to cultivate the students' literary writing ability. As part of our program, several

Nobel laureates in literature, including Mo Yan, Göran Malmqvist (1924-2019) of the Swedish Academy, Leo Ou-Fan Lee, a fellow of Academia Sinica, and notable writer Yang Mu (1940-2020) have been invited to serve as visiting Emeritus professors. Together with our department's Emeritus professors and Nobel Laureate Gao Xing-Jian, as well as other well-known literati, we offer an extraordinarily strong and deep academic staff.

Career Prospects

1. Further Learning:

Graduates can go on to participate in various qualification exams, including those for postgraduate studies, civil service, high school teaching, or other professions.

2. Employment:

- 2.1 High school teachers: After passing the qualification exam for teachers, students can obtain high school teacher qualification.
- 2.2 Word processing, professional secretary, consultation and assistance, and other office-related positions.
- 2.3 All types of tasks in cultural industries, such as marketing, planning, editing, interviewing, writing, publishing, reporting, copywriting, etc.