

Department of Taiwan Culture, Languages and Literature

Contact Information

Contact: Ms. Wu
Tel: +886-2-7749-5516
Email: tc11@ntnu.edu.tw

Website: <https://www.tc11.ntnu.edu.tw/index.php/en/main/>

Taiwan Studies is a newly developed academic field with interdisciplinary and transnational perspectives, and it applies research methods and problem awareness from the fields of the humanities and social sciences. Focusing on a wide range of cultural, linguistic, and literary issues, Taiwan Studies aims at developing a much more creative and innovative approach towards globalization.

Introduction

1. The Department is the first department founded in Taiwan devoted to an integrated study of Taiwan culture, languages, and literature, together with applied courses in mass communication and the cultural & creative industry. It thereby provides students with alternative courses to foster diversified and interdisciplinary research perspectives in the field of Taiwan Studies.
2. The Department offers programs at the bachelor's, master's, and Ph.D. levels and is currently one of the most distinctive institutes dedicated to both teaching and research.
3. The Department equips students with both academic skills for further studies and practical skills for promoting Taiwan's nativist education and cultural constructions.
4. With programs and activities of interdisciplinary and international perspectives, the Department is committed to a balance between localization and internationalization, as well as theory and practice in order to enrich the field of Taiwan Studies and build a unique Taiwan-centered culture.



Instructional Objectives

1. Nurturing talent in Taiwanese language research, education, and media broadcasting.
2. Nurturing students' multifaceted comprehension of Taiwan literature and providing guidance to adopting local, cross-cultural, and international perspectives.
3. Building understanding and appreciation of Taiwan's multicultural society.

Degree Requirements

The Department covers professional courses in the fields of Taiwan culture, languages, and literature, together with applied courses in mass communication and the cultural & creative industry. It also offers alternative courses to foster interdisciplinary research in the field of Taiwan Studies. Through professional courses, students are expected to build an understanding and appreciation of the culture, language, and literary works of diverse communities or from different eras. Applied courses provide students with practical skills for oral communication, reporting and writing, multi-media, cultural and creative industries, etc. In addition, courses that focus on English, Japanese, and Dutch readings about Taiwan foster an international perspective and thus encourage students to act locally while thinking globally.

Feature of the Curriculum

- Culture and Creative Industries in Taiwan
Introduces the theories of cultural and creative industries, while offering practical applications. Students conduct field investigations and then publish their results. Students can apply their theoretical training to actual real-life situations during these field investigations.
- College-Level Taiwanese
Through reading materials and resources across the fields of literature, historical literature, pop music, etc., and while studying the basics of reading, writing, and discussion, students are able to strengthen their use of correct

Taiwanese characters and grammar, and further understand the beauty and depth of the Taiwanese language.

● Taiwan Literary History

By understanding the background of time frames, writers, and literary works, students can immerse themselves in a wealth of literature, gaining deep understanding of the writing and history of the times.

● Gender-Diverse Culture

Gender-Diverse Culture is a basic course for understanding gender and introduces the culture and circumstance of the LGBT (lesbian, gay, bisexual, transgender) community in Taiwan. Through a reading analysis of various texts, students gain an understanding and vision of multiple genders.

Career Prospects

Advanced Studies:

Students can choose from domestic research institutes or foreign programs as they go on to study areas of culture, history and philosophy, sociology and psychology, mass communication, or education.

Employment:

Our graduates are prepared to enter a multitude of professions including: teachers, researchers or assistants, cultural and educational executives, literary and artistic creators, art writers, publishing and compiling practitioners, translators or interpreters, cultural and historical workers, journalism practitioners, planning and marketing personnel, sightseeing guides, etc.

