

College of Music



Features

The College of Music at National Taiwan Normal University has maintained a balance between teaching and research, offering insight and training into Eastern and Western music and classic and contemporary art cultures for over half a century. With the aim of cultivating music professionals, the College provides students with international perspectives and opportunities to thrive on the music stage under the guidance of globally renowned virtuosos. We are dedicated to the cultivation of skilled performers, creators, researchers and educators in the field of both music performance and academic research.

Future Prospects

1. Cultivating music educators, vocalists, musicians and creative talents.
2. Dedication to music research, performance in traditional music, and scholarship in digital archives for the preservation of music literature and sound recording.
3. Cultivation of performers in theater performance and professionals in theater-related administrations.
4. Dedication to academic and creative research, and studies in digital archiving, industrial cooperation and talent cultivation in pop music.

English-taught courses at the College

Introduction to Philosophy of Music

Why does music matter? How has music been understood in different cultures and in different times? Reflecting on these questions, which fundamentally shape the way people across cultures and times practice and experience music, this course examines music as an essential part of human life and society. Topics of discussion include issues from theory to social practice, from aesthetic concepts to emotional experience, from personal to collective engagement, from music as art to music as ritual, from contemplation to directing political transformation, from the pre-modern to (post-)modern times, and from the human to the environmental realms.

Study of Comparisons Between Chinese and Western Music

The West, since modernity, has had a global impact on the world through industrialization, capitalism, and colonialism. Drawing from comparative methodology underlying the field of comparative musicology, as well as its recent critique, this course examines music and musicology of the East and West in terms of differences and similarities, reflects on their power relations with regards to modern practices and scholarship approaches, and explores new modes of compatibility, co-existence, and collaboration.