

# Graduate Institute of Performing Arts

## Contact Information

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## Introduction

Founded in August 2005, the Graduate Institute of Performing Arts has three sub-disciplines: theater performance, collaborative piano, arts marketing and industries.

The primary objective of the graduate institute and bachelor degree program is to provide high quality training for theater musicians, design artists, performing arts management administrators, collaborative pianists, and to establish the platform for cross-sectors collaboration in cultural creative Industries. With equal emphasis placed on theory and practice, this institute endeavors to provide fine-quality training for on-stage and backstage performing artists, hoping to catapult Taiwan's performing arts to the world stage.

In the coming years, the graduate institute and its Performing Arts Center will hold international performing arts conferences and seminars on a regular basis as well as host intercollegiate performing arts festivals and exhibitions. In addition, the institute will establish partnership with local performing arts groups and relative industries.

There are 8 full-time and 26 adjunct faculty members in our institute. Both faculty and students share the following common values to achieve the goals of the graduate institute:

Graduate Institute of Performing Arts

- G = generative
- I = ideal
- P = passionate
- A = active

Our graduate institute pays special attention to strengthening students' administrative and management skills, as well as professional knowledge regarding the production and performance of operas, musicals and plays. Equal attention is paid to the training of piano accompanists. Expert performing artists are recruited as faculty of the graduate institute and focus is equally divided between theory and practice.

## Instructional Objectives

### Undergraduate:

- To enhance competitiveness
- To integrate multiple professions
- To construct a platform for arts and science
- To promote industry-academic cooperation

### Graduate:

- Provide fine-quality training for theater musicians
- Provide fine-quality training for performing arts management administrators
- Provide fine-quality training for piano accompanists
- Establish a platform for cross-sector collaboration in cultural and creative industries

## Courses

Please find the GIPA course outlines via [http://www.gipa.ntnu.edu.tw/en/study/super\\_pages.php?ID=study2](http://www.gipa.ntnu.edu.tw/en/study/super_pages.php?ID=study2)

## Feature of the Curriculum

One of the most important objectives of this institute is to bridge the connection between society and students. We try hard to encourage students to step out of their comfort zone and gain new insight.

The following activities are featured parts of the curriculum:

- Students who major in collaborative piano have a chance to do internship at Bard College Conservatory of Music.
- Theater performance students participate in annual music competitions and musical productions, which are judged by professional music managers and actors/actresses.
- Arts marketing and industries students take part in the Edinburgh International Festival and the Edinburgh Festival Fringe.

## Career Prospects

The alumni of GIPA mostly set their professional careers in 4 aspects:

- Theater performance: Professional musical actor/actress, Director, Technical director, Choreographer, Composer, Script writer, Designer...
- Collaborative piano: Collaborative pianist, Professional pianist...
- Arts marketing and industries: Executive producer, Theatre manager, Arts administrator, Marketing director, Public relations practitioner, Curator...
- Performing arts teacher

