

Department of Taiwan Culture, Languages and Literature

Contact Information

Contact: Ms. WU
Tel: +886-2-7734-5516
Email: tc11@ntnu.edu.tw
Website: <http://www.tc11.ntnu.edu.tw/en/>

Taiwan studies is a newly developed academic field with interdisciplinary and transnational perspectives, which applies research methods and problem awareness from the fields of the humanities and social sciences. Focusing on a wide range of cultural, linguistic and literary issues, the field of Taiwan studies aims at developing a much more creative and innovative approach towards globalization.



Introduction

1. Taiwan Studies is the first department founded in Taiwan devoted to an integrated study of Taiwanese culture, language and literature, together with applied courses in mass communication and the cultural & creative industry, thereby providing students with alternative courses to foster diversified and interdisciplinary research perspectives in the field of Taiwan studies.
2. Taiwan Studies offers programs from bachelor's to master's & Ph.D. and is currently one of the most distinctive institutes dedicated to both teaching and research.
3. Our department equips students with both academic skills for further studies and practical skills for promoting Taiwan's nativist education and cultural constructions.
4. With programs and activities of interdisciplinary and international perspectives, the department is committed to a balance between localization and internationalization, as well as theory and practice in order to enrich the field of Taiwan studies and build a culture with Taiwan subjectivity.

Instructional Objectives

1. Nurturing talent in Taiwanese language research, education and media broadcasting.
2. Nurturing students' multifaceted comprehension of Taiwanese literature and providing guidance to adopting local, cross-cultural and international perspectives.
3. Building understanding and appreciation of Taiwan's multicultural society.

Degree Requirements

The department covers professional courses in the fields of Taiwanese culture, language and literature, together with applied courses in mass communication and the cultural & creative industry, as well as offering alternative courses to foster interdisciplinary research in the field of Taiwan studies. Through professional courses, students are expected to build understanding and appreciation of the culture, language and literary works of diversified communities or from different eras. Applied courses provide students with practical skills concerning oral communication, reporting and writing, multi-media, cultural & creative industries, etc. Furthermore, courses on English, Japanese and Dutch readings about Taiwan foster an international perspective, nurturing students to act locally while thinking globally.

Feature of the Curriculum

● Culture and Creative Industries in Taiwan

Introduces the theories of cultural and creative industries, while offering practical applications. Students conduct field investigations and then publish their results. Students can apply their theoretical training to actual real-life situations during these field investigations.

● College-Level Taiwanese

Through reading materials and resources across the fields of literature, historical literature, pop music, etc., and while studying the basics of reading, writing, and discussion, students are able to strengthen their use of correct Taiwanese

characters and grammar, and further understand the beauty and depth of the Taiwanese language.

● Taiwan Literary History

By understanding the background of time frames, writers, and literary works, students can submerge themselves in a sea of literature, gaining deep understanding of the writing and history of the times.

● Gender-diverse Culture

Gender-diverse Culture is a basic course for understanding gender and introduces the culture and circumstance of the LGBT (lesbian, gay, bisexual, transgender) community in Taiwan. Through a reading analysis of various texts, students' understanding and vision of multiple genders is established.

Career Prospects

Advanced Studies:

Students can choose from domestic research institutes or foreign programs as they go on to study areas of culture, history and philosophy, sociology and psychology, mass communication, or education.

Employment:

Our students assume a multitude of professions including: teachers, researchers or assistants, cultural and educational executives, literary and artistic creators, art writers, publishing and compiling practitioners, translators or interpreters, cultural and historical workers, journalism practitioners, planning and marketing personnel, sightseeing guides, etc.

