

# Department of Chinese

## Contact Information

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## Introduction

1. Our courses are divided into five categories: literature, philosophy, classics and history, linguistics, and teaching/application, which in turn are divided into twelve sub-categories.
2. The Creative Writing Program is a well-established program that has invited several Emeritus professors including Gao Xing-Jian, Mo Yan, Göran Malmqvist, Yang Mu, and Leo Ou-Fan Lee.
3. We educate high school Chinese teachers by providing various appropriate internships, including internships in companies during summer vacation.
4. Opportunities for student exchange programs, international joint dual-degrees, and dozens of scholarships are available to a large number of students.
5. The Office of Student Affairs cooperates with our mentors in offering relevant assistance to students. A variety of extracurricular activities are facilitated by associated societies such as the departmental student union, the lion dance society, the poem

recital society, and sports teams.

6. We have our own library with a rich collection of books. The academic journals *Bulletin of Chinese and Studies in Sinology* are published by us and are internationally renowned. The calligraphy e-classrooms and micro-teaching classrooms also serve to make our teaching resources more complete.

## Instructional Objectives

Teaching Goals:

1. To realize the essence of Chinese culture in order to develop a national cultural spirit.
2. To foster the abilities of appreciating, analyzing, and writing classical Chinese literature.
3. To foster the abilities of appreciating, analyzing, and writing modern Chinese literature.
4. To foster the abilities of studying Chinese classics and teaching Chinese.

5. To train to be a middle-school teacher with a professional knowledge of Chinese language and literature.
6. To foster the abilities of editing, interviewing, publishing, creating of cultural intentions, and teaching Chinese as a foreign language.
7. To foster the abilities of researching and teaching international sinology.



## Degree Requirements

Our department has an academic staff composed of 40 professors. We ensure that research interests are distributed equally and that no subfield is ignored. Our courses are divided into five main categories: literature, philosophy, classics and history, linguistics, and teaching/application, which in turn are divided into twelve sub-categories. All courses are classified by their importance into three levels: core compulsories, basic electives, and advanced electives. This not only satisfies the learning needs of the students aiming to become Chinese teachers or academic researchers, but also enables them to acquire sufficient professional skills before they graduate, improving their competitiveness and adaptability in society and the workplace.

## Feature of the Curriculum

1. Our department is one of teacher education, having been educating Chinese teachers for many years. We have a complete plan of courses for would-be teachers and renew it accordingly. Emphasis is on the combination of theory and practice. In addition to holding guest lectures, workshops, and competitions to enhance student-teachers' professional knowledge and skills, student-teachers observe teaching in high schools where they also practice teaching. Through on-the-spot learning, practice, and guidance, students learn in the most practical way possible.
2. Our creative writing program is well established and aims to cultivate the students' ability to write literature. As part of the program, several Nobel laureates in literature, including Mo Yan, Göran Malmqvist of the Swedish Academy, Leo Ou-Fan Lee, fellow of Sinica Academia, and notable writer Yang Mu have been invited to serve as visiting Emeritus professors. Together with our department's Emeritus professors and Nobel Laureate Gao Xing-Jian, as well as other well-known literati, we offer an extraordinary strong and deep academic staff.

## Career Prospects

1. Further Learning:

Graduates can go on to participate in various qualification exams, including those for postgraduate studies, civil servants, high school teachers, or other professions.

2. Employment:

2.1 High school teachers: After passing the qualification exam for teachers, students can obtain high school teacher qualification.

2.2 Word processing, professional secretary, consultation and assistance, and other office-related jobs.

2.3 Chance to participate in all types of tasks in cultural industries, such as marketing, planning, editing, interviewing, writing, publishing, reporting, and copywriting, etc.