

# College of Arts



## Features and Facets

The College of Arts at NTNU is the oldest professional art school in Taiwan and has been the home of many pioneers and big names in the fields in fine art, art education, art historiography, and design. Faculty of the College of Arts is international in scope and drawn from both industry and academia. The College's students and graduates are frequent awards winners and have become the favorites of enterprises, earning the College an internationally renowned reputation. The College holds a series of events as part of its Art Festival from March to June every year. These events display the creative achievements of the College to the public and immerse the campus community in an atmosphere of art. In recent years, the College has sought overseas partnerships with international art or design institutes through arts activities, study trips, overseas internships, and collection and restoration research. Such events further opportunities for international cooperation and cross-border art activities.

## Vision and Mission

- 1.To meet the requirements of domestic cultural policies, cultivating the talent of the era, and increasing the employment rate of our graduates.
- 2.To meet the requirements of recent university developments and the Higher Education Sprout Project, strengthening collaborations between departments and centers, integrating classical traditions and contemporary creations and theories, and planning interdisciplinary courses in the area of art.
- 3.To restore university collections and develop an Art Bank, building a high-quality art museum equipped with cutting edge facilities which provides a stage for exhibitions and performances of international standards.
- 4.To host diverse national and international art and academic events, promoting and broadening the practical techniques and global vision of students.

## Courses in English

To promote the recruitment of foreign students and improve the English ability and global mobility of Taiwanese students, starting in Fall 2018, the College will offer four graduate-level courses in English, two per semester. The courses: Special Topics on Painting and Film: Between the Canvas and the Movie Screen, and The Art Museum: History and Architecture are taught by foreign faculties of the Graduate Institute of Art History, while Art and Oriental Culture and Art and Western Culture are taught by faculties of the English Art and Literature department. The courses are open to foreign and local students, as well as students of the NTU Triangle Alliance.

